

to perform, publicly display, store, reproduce, transmit, and distribute such Content on and through the Services."

Sounds dire. But Myspace.com spokesman **Jeff Berman** says not to worry. "Because the legalese has caused some confusion, we are at work revising it to make it very clear that MySpace is not seeking a license to do anything with an artist's work other than allow it to be shared in the manner the artist intends," Berman says. "Obviously, we don't own their music or do anything with it that they don't want."

Nice to know.

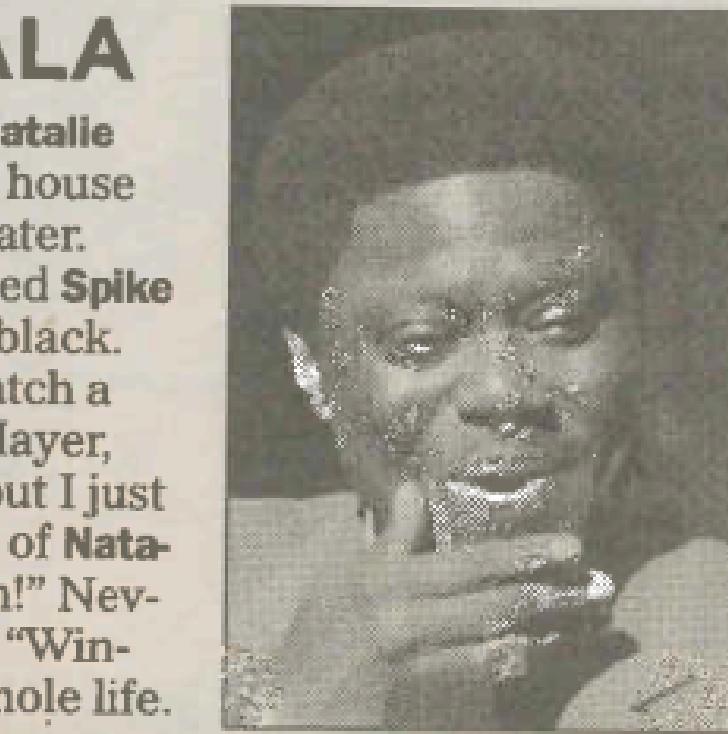


RUPERT MURDOCH

QUICK & DIRTY

BIG MAC ATTACK AT JAZZ GALA

That was **Bernie Mac** (r.) cracking jokes while **John Legend**, **Natalie Merchant**, **John Mayer**, **Tracy Chapman** and **Joe Cocker** rocked the house during Monday's Jazz at Lincoln Center gala at the Apollo Theater. "Joe Cocker got a lot of soul," Mac told an audience that included **Spike Lee**, **Danny Glover** and **Glenn Close**. "Sometime he feels like he's black. He got so much soul, ladies and gentlemen, he couldn't even catch a cab here today. I had to go pick his ass up." As for heartthrob Mayer, Mac joked, "Beautiful son of gun he is! I ain't no homosexual, but I just got to tell it like it is. Gorgeous son of a b—!" Mac's assessment of **Natalie Merchant**? "Tasty! ... Put some C-L on your A-S-S. Yes ma'am!" Never mind that Mac addressed trumpet genius **Wynton Marsalis** as "Winston." Marsalis told Lowdown: "I've been called Winston my whole life. My mama calls me Winston. It doesn't matter to me." Good thing.



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